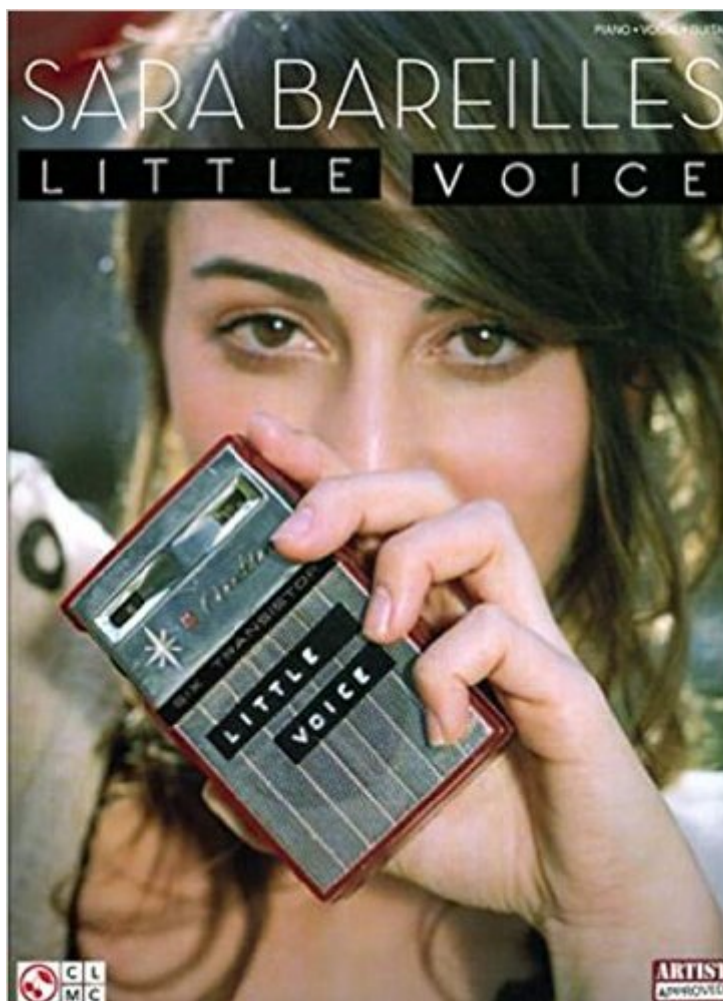


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Sara Bareilles: Little Voice (Piano/Vocal/Guitar)



Synopsis

(Piano/Vocal/Guitar Artist Songbook). A Northern California girl, Sara Bareilles has garnered comparisons to Norah Jones and Fiona Apple. She released her first CD in 2004, but "Love Song," featured as an iTunes free single of the week in June of 2007 and in a commercial for the online music service Rhapsody, catapulted her to stardom. Cherry Lane proudly presents the matching folio to her major-label debut, certified gold by the RIAA. The PVG songbook features her megahit "Love Song" and 11 others, plus photos and an introduction by Sara herself. Other songs: Between the Lines * Bottle It Up * City * Come Round Soon * Fairytale * Gravity * Love on the Rocks * Many the Miles * Morningside * One Sweet Love * Vegas.

Book Information

Series: Piano/Vocal/Guitar

Paperback: 104 pages

Publisher: Cherry Lane (May 1, 2008)

Language: English

ISBN-10: 1603780513

ISBN-13: 978-1603780513

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (15 customer reviews)

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Customer Reviews

So many mainstream P/V/G (piano/vocal/guitar) sheet music books disappoint. Transcriptions are dumbed down. Keys are changed. And the most common and hideous offense is that the melody/lyric line is inserted directly into the piano accompaniment. "Little Voice" -- the sheet music edition -- is as good as it gets when it comes to accurate, fun-to-play transcriptions. The PVG book stays true to the unique complexity and pop/rock/acoustic/jazz dimension of Sara Bareilles' music. ARTIST APPROVED: This is the real deal! The table of content says "This book was approved by Sara Bareilles," and boy does it make a real difference. You're getting the ACTUAL original sheet music editions, what you hear Sara playing exactly on the CD! So piano-based songs

like "Love Song," "Gravity" and "Between the Lines" sound true to the real tracks. You can **SAMPLE** a PDF page of "Love Song" on SheetMusicPlus' Web site (Since doesn't allow reviewers to publish Web URLs, you'll have to Google it.) **PIANO:** What you get for most of the songs is the piano accompaniment with a vocal/melody line just above it. The skill level required is intermediate, possibly expert. I'm looking at this book from a pianist's perspective, having taken lessons for three years, played for nearly twenty. [I buy a lot of PVG books including: Vanessa Carlton's first and second CDs (awesome), Carrie Underwood (not so good), Taylor Swift (alright), Coldplay's 2nd album (amazing), and The Fray (really awesome).] Since songs like "Vegas" and "Bottle it Up" aren't piano songs, they are a little awkward in this collection, but the transcriptions are still excellent.

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